

CATALOGUE  
OF  
THE COLLECTION OF  
**SILVER PLATE**  
AND  
**LACE**

OF THE LATE  
BARONESS BURDETT-COUTTS

Lady of Grace of the Order of St. John of Jerusalem

*Now sold by Order of the Executors of*

THE RT. HON. W. BURDETT-COUTTS, M.P.

DECEASED

Late of 1 Stratton Street, W., and Holly Lodge, Highgate

WHICH  
Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS**

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On **FRIDAY, MAY 12, 1922**

AT ONE O'CLOCK PRECISELY

*—over—*  
May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, London, S.W.1

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, MAY 12, 1922,

AT ONE O'CLOCK PRECISELY.

## SILVER PLATE—At per Oz.

			oz. dwt.	
7. 4. 8	1 Twelve fiddle-pattern table-forks; eight table-spoons; a soup-ladle; seven tea-spoons; and four egg-spoons . . . . .	3/1	59 18	Simpson
5. 4. 2	2 Two large rat-tailed gravy-spoons— <i>Edinburgh, 1715 and 1727</i> ; and a soup-ladle, with shell bowl— <i>Dublin, 1736</i> . . . . .	9/6	22 11	Freeman
0. 10. 7	3 A marrow-scoop; a skewer; a silver-gilt table-spoon and fork; nine shell coffee-spoons, with foliage handles; two butter-spades; a pair of sugar-tongs; and five other pieces . . . . .	9/1	25 2	Victor
01. 8.	4 A tea-urn, with gadroon and honeysuckle borders, and lion's-mask handles and tap, on claw feet—by <i>Paul Storr, 1809</i> . . . . .	9/1	411 15	Hansford
74. 11. 4	5 A cup and cover, chased with a Roman orator, the rose, thistle and shamrock, and surmounted by a figure of Fame—23 in. high—1819—in case fitted <i>Presented to Sir Frances Burdett, Bart., M.P., by the constituency of St. James's, Westminster, 1820</i>	8/9	216 3	Sampson
35. 8. 2	6 A cup and cover, embossed with flowers and arabesques, and with horses' heads in high relief, with winged figures of Fame on the handles—27 in. high—in case fitted . . . . .	3/2	223 15	Hanning
9. 9. 9	7 A centre-piece, of frosted silver, with foliage branches for six lights, and a group of three figures round the stem playing the triangle and tambourines—29 in. high—by <i>Paul Storr, 1825</i> —in oak case . . . . .		387 17	Edwards
		3/7	A 2	

oz. dwt.

136. 13.6 8 AN OVAL TEA-TRAY, the centre elaborately engraved with a coat-of-arms, and the border pierced and richly chased with vine foliage and grapes—30 in. wide—1810 . . . 11/-. . 248 10 *Willson*
116. 8. 9 9 A PAIR OF ICE-PAILS AND LINERS, richly chased with vine foliage and grapes on a matted ground, and with gryphons in relief on the foot—by Paul Storr, 1825 . . . 7/6 . . 310 10 *do*
118. 13.4 10 A PAIR OF SILVER-GILT ICE-PAILS, en suite—by Paul Storr, 1825 . . . 7/3 . . 316 9 *do*
67. 12. 2 11 A SILVER-GILT BREAD-BASKET, the centre chased with the Royal Crest and Garter Motto on a fluted ground, and the border pierced and chased with vine foliage and grapes—1804 . 16/6 . . 81 19 *do*
160. 4. 6 12 A PAIR OF SILVER-GILT ICE-PAILS AND LINERS, fluted, and supported by kneeling figures of Tritons, on plinths chased with shells and dolphins—by Paul Storr, 1813—in case fitted . 474 15 *Severin*
50. 13. 7 13 Four silver-gilt tazze, pierced and embossed with foliage and strapwork . . . 8/6 . . 119 5 *Pumps*
67. 6. 10 14 A ewer and basin, with gadrooned borders—1817 . . . 13/6 . . 86 18 *Harn*
66. 15. 15 15 Another, similar—1817 . . . 15/- . . 90 0 *Comy*
84. 10. 6 16 Two basins, similar—1817 . . . 17/6 . . 96 12 *Rich*
98. 8. 17 17 A pair of plain jugs—11½ in. high—1817 . 16/- . . 123 0 *Comy*
7. 12. 3 18 A rose-water sprinkler, formed as a jug and cover, with engraved band . . . 3/- . . 50 15 *Jack*
13. 5. 8 19 A circular bread-basket, with chain-pattern border, and gilt centre partly enamelled green . 7/- . . 37 19 *Pump*
10. 3. 3 20 A small fluted tea-urn, chased with flowers and foliage, on stand with lamp—*Sheffield*; and a tea-infuser . . . . 5/- . . 40 13 *Blair*
7. 13. 21 21 A tea-pot, engraved with foliage and strapwork; and an engraved and fluted coffee-pot . 3/3 . . 47 14 *do*

oz. dwt.

22 A DINNER SERVICE, with gadrooned borders—  
1786, 1799, &c., consisting of—A pair of boat-shaped soup-tureens, covers  
and liners

A vegetable-dish and cover, on plated heater

Fourteen oval meat-dishes—13 in. to 23 in.

*long*

Three dish-strainers—16½ in., 19½ in., and

20½ in. *long*Seven oval dish-covers—13 in. to 20½ in. *long*

Sixty dinner-plates

Twelve soup-plates

A knife-tray . . . . . 3366 0

In two plate-chests

23 Four table-candlesticks, cast with scale-pattern and  
shells—1810 . . . . . 6/- . 161 10

24 Five engraved goblets . . . . . 4/- . 50 3

25 A plain chamber-candlestick—1778; and two oval  
bowls, with shell handles—1836 . . . . . 4/3 . 45 426 Six circular saltcellars, chased with festoons of  
flowers, and with shell and foliage borders, on  
lion's mask and claw feet—1817; and six King's-  
pattern salt-spoons . . . . . 16/6 . 74 327 A parcel-gilt claret-jug, with frosted figures of Cupids,  
goats and vine branches applied on a silver-gilt  
ground—in mahogany case . . . . . 13/- . 44 1928 A silver-gilt dish, chased with vine leaves—1829; a  
silver vase, shaped as a lily; and a candle-shade  
and extinguisher . . . . . 5/- . 40 1929 A salver, engraved with festoons and scrollwork in  
gadron and shell border, and the centre engraved  
with the Royal Arms—12½ in. diam.—1770 . . . . . 26/- . 3230 Four chamber-candlesticks and extinguishers, with  
gadrooned, shell and foliage borders—Sheffield . . . . . 7/- . 41 331 A silver-gilt oval dish, chased with flowers and scroll-  
work; six circular saltcellars, chased with small  
figures and arabesques; and four circular salt-  
cellars, and a mustard-pot, chased with the Signs  
of the Zodiac, with five spoons—in case 10/- . 58 13

Harmann

Willson

Blairman

Crichton

Holmes

Blairman

Willson

Crichton

L. Levine

Blairman

35. 10. 6

8. 9.

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. 12. 1

13. 3. 6

54. 18. 10

10. 4. 9

12. 1. 1

. 4. 8.

9. 6. 6

oz. dwt.

27. 6. 32 A boat-shaped inkstand, chased with a dolphin and scrollwork—1826; two small copies of Scotch quagh; a fluted egg-cup and stand; and an engraved taper-stick and extinguisher 13/- . 44 6 *Veiler*
27. 19. 2 33 Six oblong saltcellars, with gadroon and shell borders—1814; and six shell salt-spoons, with foliage handles . . . 17/6 . 31 19 *Victor*
11. 18. 34 A large plain saucepan and cover—1780 8/- . 29 15 *Comy*
20. 19. 2 35 An oblong breakfast-dish, cover and liner, with shaped gadrooned borders—1829 . 8/- . 52 8 *Dever*
380. 14. 36 A DINNER SERVICE, fluted and with chased shell and foliage borders—1818—1819—consisting of—  
 Four entrée-dishes and covers, on plated heaters  
 Four oval dishes—17 in. long  
 A pair of oval dishes—26 in. long—on two plated heaters 6/-  
 A pair of oval dish-covers—14 in. long  
 A pair of ditto—18 in. long  
 An oval bread-basket. . . . 1269 10  
 In two oak chests
120. 7. 37 Four circular entrée-dishes and covers, chased with flowers, rosettes and foliage, and with rosette and vine borders—by Paul Storr, 1818 . 7/9 . 310 12 *Wells*
42. 15. 1 38 A circular soup-tureen and cover, with gadrooned, shell and foliage borders, and coronet knob to the cover—by Paul Storr, 1826—with French silver liner . . . 57/- . 165 10 *do*
62. 0. 9 39 Four entrée-dishes and covers, similar, on plated heaters—by Paul Storr, 1826 . . . 248 3- *Pimpse*
100. 7. 6 40 Six oblong entrée-dishes and covers, nearly similar, with pomegranate knobs—1839; and four plated heaters . . . 47/- . 438 0 *Crichto*

			oz. dwt.	
2. 1. 3	41 Four circular dishes, with gadrooned and foliage borders—11 in. diam.—1763 . 9/9 . . 106 16	Compus		
3. 8. 6	42 Twelve dinner-plates, with shaped gadrooned borders—1719, &c. . . . 57/8 . . 223 10	Sampson		
4. 10. 3	43 Twelve ditto, similar—1726 . 57/10 . . 219 10	do		
4. 5. 8	44 Twelve ditto, similar—1726 . 57/10 . . 220 8	do		
4. 5. 8	45 Eleven ditto, similar—1726; and one—1754 . 57/10 . . 220 8	do		
1. 7. 4	46 Twelve ditto—1764 . . . 5/6 . . 219 12	Compus		
7. 10. 11	47 Twelve ditto—1764 and 1769 . 6/3 . . 216 3	Blairman		
3. 19. 6	48 Twelve ditto—1762, 1801, &c. . 6/6 . . 203 0	Simpson		
9. 19. 6	49 Seven soup-plates, similar—1746, 1747, and 1787 . 118 9	Blairman		
7. 8. 6	50 Eleven ditto, similar—1776 and 1824 . 6/6 . . 189 0	do		
6. 8. 9	51 Two oval meat-dishes, with shaped gadrooned borders—15 in. long—1783 and 1801 7/6 . . 17 16	do		
8. 9. 9	52 Two ditto, similar—15½ in. long—1783 and 1819 . 81 9	Compus		
7. 17. 4	53 Two ditto, similar—18 in. long—1818 . 6/9 . . 112 4	do		
5. 18. 7	54 Two ditto, similar—18½ in. and 20½ in. long—1785 and 1782 . . . 57/9 . . 159 15	do		
2. 8. 10	55 A pair of barrel-shaped ice-pails and liners, with reeded borders—1790 . . 4/9 . . 136 12	Crichton		
2. 7. 8	56 An oval hot-water dish—24 in. long—1803; and eighteen circular hot-water plates—1795 . . 728 0	Jackson		

SILVER—*All at.*

15. 5. 57 A pair of engraved glass claret-jugs, mounted with silver vine-branch handles; and a glass butter-dish and cover, with silver trellis mounts *Whistone*
5. 15. 58 A pair of glass bottles, with silver-gilt masks and fluting *Holmes*
10. 10. 59 A glass claret-jug, with silver mounts, formed as a parrot—in oak case; and a glass claret-jug, with plain silver mounts *Simpson*
8. 8. 60 An oval cruet-frame, with gadrooned borders and eight cut-glass cruets, with two mustard-ladles—1809 *Lucas*
54. 12. 61 Twenty-four silver-gilt knives, with agate handles—in mahogany case *Freeman*
- 62 A silver-gilt King's-pattern dessert service, consisting of—  
 Twenty-four table-spoons      Two grape-scissors  
 Forty-eight dessert-forks      Two nut-crackers  
 Forty-eight dessert-spoons      Forty-eight dessert-knives  
 Four sugar-ladles      Forty-seven steel dinner-knives  
 Two sugar-sifters  
 (Weight, 310 oz. 15 dwt., without knives)  
 In mahogany case *Blair*
21. 63 Ten silver-gilt dessert-knives and three-pronged forks, with agate handles—in leather case; two silver-gilt knives, forks and spoons, with topaz handles; and a butter-knife, with similar handle *Devereux*
5. 5. 64 A silver-gilt paper-knife, with jewelled mount and lapis-lazuli handle; another, with mother-o'-pearl handle; a paper-knife, with chased silver figure handle; and a silver-gilt pincushion, formed as a coronet *Crichton*
6. 16. 65 Twelve dessert-knives and forks, with mother-o'-pearl handles; and two dessert-knives and two-pronged forks, with mother-o'-pearl handles *Levine*
12. 1. 66 Eight snuffers, of various patterns; two silver-mounted glass ewers; a pair of dwarf candlesticks; and a pair of small embossed flower-vases *Simpson*
7. 17. 67 Thirty-six wine-labels, of various patterns; a pair of leaf-pattern sugar-tongs; and a small embossed sugar-basket *Cropper*



- 68 A miniature tea-kettle, engraved beneath with the initials  
"W.G."; a Scandinavian beaker, engraved with flowers;  
and a Dutch spoon, with figure-top handle

*Paterson*

- 69 An egg-cup and plate, enamelled with flowers; a mustard-pot,  
embossed with flowers; an hour-glass; a small square  
tray; and various other small pieces

*Painpoint*

### FOREIGN SILVER—All at.

- 70 A SILVER-GILT CUP AND COVER, formed as a gourd, chased  
with masks and groups of fruit in strapwork borders on a  
matted ground, the cover surmounted by a statuette of a  
warrior holding a spear—13 in. high—Augsburg, late 16th  
Century—(weight, 13 oz. 15 dwt.)

*C. C. C. C.*

- 71 A SILVER-GILT TAZZA, modelled as shells, chased on the  
exterior with festoons and foliage, the stem modelled as  
figures of a Bacchante and Satyr, on square plinth moulded  
with scrollwork—by A. Van Vianen, of Utrecht—signed  
beneath the base "A. VIANINA 1622"—7 $\frac{3}{4}$  in. high—  
(weight, 18 oz. 5 dwt.)

- 72 THE COMPANION TAZZA, nearly similar, the stem modelled  
with a figure of a youth, seated, playing the bagpipes—*by*  
*the Same*—the base signed with the monogram "A.D.V.,"  
and the date 1627—7 $\frac{3}{4}$  in. high—(weight, 15 oz. 16 dwt.)

- 73 A pair of silver-gilt candlesticks, the stems embossed and  
chased with figures of Amphitrite, a camel and dolphin,  
on plinth chased with arabesques and small figures—  
15 in. high—German—(weight, 60 oz. 5 dwt.)

- 74 A silver-gilt inkstand, formed as a leaf-shaped tray, with  
three fruit-shaped ink-holders and a candlestick—  
Hamburg—(weight, 22 oz. 13 dwt.)

- 75 A silver-gilt tazza, with chased shell and scroll border—8 $\frac{1}{2}$  in.  
diam.—Spanish, 17th Century; and a Dutch oval silver-  
gilt bowl, repoussé with figures of Hope and Justice—  
(weight, 25 oz. 1 dwt.)

- 10 · 10 · 76 A Dutch oval inkstand, with foliage and strapwork borders;  
a ditto plain octagonal canister; and a French spirally  
fluted hot-milk jug—(weight, 20 oz. 10 dwt.) *Crichton*
- 5 · 5 · 77 A Dutch tazza, the stem formed as a palm tree, and two  
Cupids supporting an engraved glass dish—(weight, 28 oz.  
2 dwt.) *Lawrence*
- 14 · 14 · 78 A Dutch oval basket, pierced and engraved with flowers and  
foliage; a two-handled tazza, engraved with arabesques;  
a pair of saltcellars, chased with rams' heads, and with  
blue glass liners; and a German wager-cup, embossed  
with lobes, and with glass foot enclosing dice *Crichton*
- 10 · 10 · 79 A pair of double saltcellars, supported by figures of goats, on  
ebonised plinths; and a figure of a girl, carrying a basket *Richard*
- 15 · 15 · 80 A Dutch oval silver-gilt casket, the lid repoussé with children,  
the sides set with porcelain plaques painted with figures  
allegorical of the Seasons *Blairman*
- 27 · 6 · 81 Six egg-cups, on diamond-shaped stands, with six spoons—in  
case; three French skewers, with chased tops; a small  
chased tea-caddy; two Chinese small chased cups; twelve  
coffee-spoons, with pierced handles—in case; and twelve  
Dutch spoons, with figure-top handles—in case—(weight,  
87 oz. 3 dwt.) *do*
- 25 · 4 · 82 A set of eight Chinese oviform vases and covers, entirely  
chased with birds, flowers and foliage on a matted ground  
—12½ in., 10 in. and 6 in. high—(weight, 167 oz. 5 dwt.)  
—in oak chest fitted *Jackson*
- 14 · 3 · 6 83 Two Chinese tea-pots and covers, chased with landscapes,  
stags and cherry-trees—(weight, 45 oz. 16 dwt.) *Levine*
- 12 · 1 · 6 84 A filigree-work casket, enriched with cloisonné enamel—6¾ in.  
wide; and a pair of filigree-work sprinklers—12 in. high—  
(weight, 73 oz. 18 dwt.) *Lawrence*
- 9 · 7 · 85 An Indian filigree-work circular box and cover—6¾ in. diam.;  
and a tazza, en suite, mounted on old English plain foot—  
(weight, 45 oz. 7 dwt.) *Blairman*

7. 7. 86 Two filigree oval boxes and covers; two Chinese small bowls, with branch handles; two ditto cinquefoil-shaped cups; six small cups, chased with panels of flowers; and a silver-gilt filigree egg-shaped cup and cover—(weight, 23 oz. 8 dwt.)

*Blairman*

30. 9. 87 A Chinese gold two-handled cup, with lobed sides chased with branches; and a circular gold bowl, engraved with panels of landscapes—(weight, 5 oz. 17 dwt.)

*Harman*

### PLATED, ETC.

6. 14. 88 Four oblong entrée-dishes, covers and heaters, with gadrooned shell and foliage borders

*Holmes*

4. 17. 6 89 A pair of barrel-shaped ice-pails, with reeded borders; and four oval dish-heaters

*Devereux*

3. 3. 90 A candelabrum, with branches for four lights; a circular looking-glass plateau; and a pair of dwarf candlesticks, with branches

*Naipain*

1. 8. 6 91 A small tea-urn; an engraved tea-pot; three cups; a butter-dish; a fan-shaped tray; a hot-water plate; a green glass oval jug; various other small pieces; and twelve steel knives, in case

*Leaklesden*

1. 9. 92 Two glass water-jugs, four bottles, and seven beakers, gilt with festoons, &c.—in oak case

*Naipoint*

1. 7. 93 Three pewter tankards; an electrotpe cup, in case; an electrotpe gilt tazza; an Indian copper bottle; and two dishes

*Lawrence*

1. 1. 94 Three oak plate-chests

*Devereux*

12. 95 Three ditto

*Ryan*

13. 6 96 Three ditto

*Shapland*

2. 97 Three ditto

*Devereux*

## L A C E.

4. 4. 98 Four old white Spanish blonde flounces; and seven smaller pieces *Chick*  
 3. 3. 99 Six similar fichus; and a large piece of net *do*  
 11. 11. 100 One deep flounce, similar; and ten other pieces, similar *F. Mauticid*  
 10. 10. 101 Three flounces; four veils; and one berthe, similar *Chick*  
 14. 14. 102 Four similar flounces; one fichu; and six other pieces *do*  
 3. 3. 103 One fichu; four cards of lace; and ten other pieces, similar *do*  
 6. 6. 104 Twelve pieces, of different lengths, similar *do*  
 4. 4. 105 A parcel of various pieces *do*  
 7. 7. 106 Fine embroidered muslin fichu, trimmed with old Valenciennes; a similarly trimmed with old thread; and a similar one *Coke*  
 4. 4. 107 An embroidered muslin fichu, trimmed with old thread; and two others *Black bon*  
 8. 8. 108 A large old embroidered muslin fichu; a similar half-shawl; and a small fichu, trimmed with lace *Gray*  
 8. 18. 6 109 Fine old Valenciennes lace— $2\frac{3}{4}$  yds.; 3 yds. similar;  $3\frac{1}{2}$  yds. similar; and 5 yds. narrower *F. Mauticid*  
 4. 4. 110  $3\frac{3}{4}$  yds., in two pieces;  $2\frac{3}{8}$  yds.;  $6\frac{3}{4}$  yds. in two pieces; and two pieces of insertion, similar *Hayward*  
 4. 14. 6 111 Sundry pieces of fine old Valenciennes *neol*  
 3. 13. 6 112 A similar lot *Black bon*  
 4. 14. 6 113 One Honiton guipure fichu; one similar berthe; two ties; one collar; and sundry small pieces *Wade*  
 4. 4. 114 One Honiton appliqué half-shawl *Grey*  
 5. 15. 6 115 One Honiton appliqué small square; and one double fichu *do*

3. 13. 6 116 One Honiton appliqué fichu; one pair of sleeves; two ties; and sundry pieces *Gray*
11. 5. 6 117 A Carrickmacross flounce—5 yds. deep *Wade*
4. 4. 118 A fine old Carrickmacross scarf *Blackburne*
4. 4. 119 One narrow Carrickmacross flounce; three pieces narrower *Hayward*
3. 13. 6 120 One Carrickmacross flounce; one tie; one net veil; and one embroidered muslin fichu *Gray*
6. 10. 6 121 Three thread lace fichus; one cambric handkerchief, trimmed thread; two point-duchesse scarves; one net tie; and pieces of Valenciennes lace *Beellini*
3. 3. 122 One tambour flounce; fichu cape; and scarf *Gray*
4. 4. 123 One tambour and thread cape double fichu; and a muslin scarf, trimmed with old Mechlin *Blackburne*
3. 3. 124 One embroidered muslin half-shawl; a circular cape; and two scarves *Gray*
2. 12. 6 125 White embroidered muslin cover; two jackets; a scarf; and a Swiss lace jacket *do*
16. 16. 126 A fine old Brussels appliqué dress; a mantle, en suite; and a quantity of net, with Brussels flowers *Blackburne*
5. 5. 127 An old Brussels square wedding veil *do*
10. 10. 128 A fine old Brussels scarf *do*
5. 5. 129 A fine old Brussels tablier *do*
4. 4. 130 Four old Brussels fichus *do*
6. 6. 131 Two larger ditto *Blackburne*
4. 14. 6 132 An old Brussels square veil; and three smaller ditto *Gray*
7. 17. 6 133 One fine old Brussels tablier; and a smaller square *do*
4. 4. 134 Point-gaze— $1\frac{1}{2}$  yds. long; about 5 yds. narrow; and four small pieces *Chubb*

11. 11. 135 One fine old Brussels net scarf, trimmed lace; and one small veil *Black bone*
14. 4. 136 One fine old Brussels scarf; one fichu; and  $6\frac{1}{2}$  yards of lace, in two pieces *do*
7. 14. 6 137 An old Brussels flounce— $7\frac{1}{2}$  yds. long *Hayward*
6. 16. 6 138 An old Brussels flounce— $5\frac{3}{4}$  yds. long; and three pieces of narrow, on card *Coke*
5. 18. 6 139 An old Brussels flounce—6 yds. long; and a piece of narrower ditto, on card *Golto*
6. 6. 140 Old Brussels lace— $9\frac{1}{4}$  yds. long; one cap-crown; and an odd piece *Grey*
4. 4. 141 Narrow Brussels flounce—3 yds. long;  $3\frac{3}{4}$  yds. similar; and three pieces narrower *Black bone*
12. 12. 142 Fine old Brussels lace—21 yds. long—of various widths, in six pieces *Hayward*
7. 17. 6 143 A fine old thread lace square; and a scarf *Bluebon*
3. 3. 144 Three old thread net fichus, trimmed lace; and one veil *Grey*
7. 14. 6 145 One large old thread scarf *Wade*
4. 14. 6 146 Two old thread fichus; one piece of lace; and two pieces of Buckinghamshire lace *Chick*
3. 3. 147 Fine old thread flounces— $5\frac{1}{4}$  yds. long; and a piece of Buckinghamshire lace *Grey*
7. 7. 148 A large piece of old thread net; and sundry pieces of lace *Black*
8. 8. 149 Fine old Mechlin lace— $10\frac{1}{4}$  yds.—of different widths, in three pieces *Beauman*
9. 19. 6 150 Fine old Mechlin, of Empire design—41 yds. long—in two pieces *Grey*
8. 8. 151 Old Mechlin, of rose design—14 yds. long—in five pieces *do*
9. 9. 152 Old Mechlin, of sprig design—14 yds. long—in five pieces *do*
3. 13. 2 153 A pair of net sleeves, trimmed Mechlin; and sundry other pieces of Mechlin *do*

- 141 A Sheraton oval table, of amboyna-wood, banded with satin-  
and rose-wood—55 *in. wide*
  - 142 A Sheraton mahogany upright secrétaire, with fall-down  
front, with drawers and cupboards below—30 *in. wide*
  - 143 A Sheraton mahogany knee-hole table, with three drawers,  
inlaid with a chequer-pattern border—39 *in. wide*
  - 144 A mahogany dining-table, with rounded ends—9 *ft. 6 in. long*
  - 145 A Sheraton mahogany side-table, with drawer in the centre,  
inlaid with a Classical vase, rosettes and fluting in satin-  
wood—6 *ft. 6 in. wide*
  - 146 A Sheraton mahogany sideboard, with four drawers and a  
cellarette, inlaid with lines in satin-wood, and banded  
with rose-wood—5 *ft. 9 in. wide*
  - 147 A Chippendale mahogany knee-hole table, with a writing-  
slide and six drawers below—46 *in. wide*
  - 148 A Chippendale mahogany cabinet, with glazed folding doors  
in the upper part, sloping centre forming secretary, and  
four drawers below—38 *in. wide*
  - 149 A Sheraton mahogany wardrobe, with slightly rounded front  
enclosed by folding doors, and three drawers below, inlaid  
with chequer lines and key pattern in satin-wood—7 *ft.*  
9 *in. high*, 4 *ft. wide*
  - 150 A mahogany wardrobe, enclosed by folding doors, on stand  
with two drawers—5 *ft. wide*
  - 151 A pair of James II. oak chairs, with rail backs, with carved  
scroll tops
  - 152 A Jacobean oak dresser, fitted with drawers and cupboards,  
the front decorated with raised mouldings to the panels,  
and baluster ornaments in relief—6 *ft. 3 in. wide*
  - 153 A CHINESE SIX-LEAF LACQUER SCREEN, carved with scenes  
in the gardens of a palace, and painted in polychrome—  
9 *ft. high*
  - 154 A Persian rug, with a foliage design, on grey and dark blue  
ground—6 *ft. 7 in. by 4 ft. 3 in.*
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